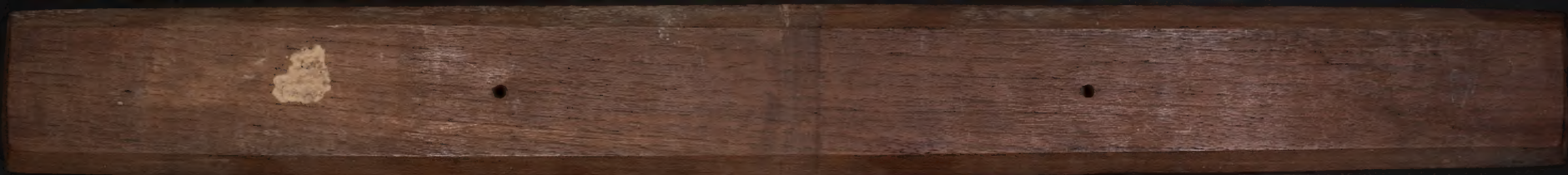
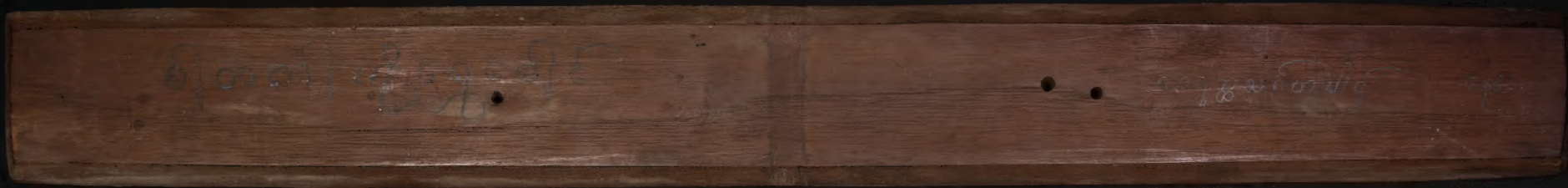


Fragile Palm Leaves

MS No 6422

Room 2B

sāratthasaṅgaha paṭh







oo

[illegible]

ဘောဂုဏ္ဍသုတ်ပါမိ

[illegible]

33

သာရဏသင်္ဂါဟ်

[illegible]

09

[illegible]

၁၅၅၃

[illegible]

55

[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense block of handwritten or printed script.]

[The following text is extremely faded and illegible due to low contrast and blurring.]

279

[illegible]

[illegible]

[illegible]

[illegible]

CC

1922. 1923.

[illegible]

۷۷۷

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a piece of aged, slightly discolored paper. There are some faint markings and possibly small holes or indentations in the paper, particularly in the middle section. The overall appearance is that of a historical document or a page from an old book.

[The following text is extremely faint and illegible due to poor scan quality.]

[illegible]

۷۷

ॐ नमो भगवते वासुदेवाय
 श्रीमद्भगवद्गीता

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

3

۱۰-۲۳

[illegible]

9

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible in the center of the page, which appear to be part of the original document's binding or structure. The text is written in a dark ink on a light-colored, aged paper.

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of handwritten script.]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to contain several lines of handwritten script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

၁။ နတ်၊ သူ၊ လူ၊ တို့သည် အလွန်အမင်း မသိသောကြောင့်
 ကံကောင်းမှုကို ပြုစုခြင်းဖြင့် အကျိုးရှိရ၏။
 ၂။ ဤသို့ပြုစုခြင်းဖြင့် အကျိုးရှိရ၏။
 ၃။ ဤသို့ပြုစုခြင်းဖြင့် အကျိုးရှိရ၏။
 ၄။ ဤသို့ပြုစုခြင်းဖြင့် အကျိုးရှိရ၏။
 ၅။ ဤသို့ပြုစုခြင်းဖြင့် အကျိုးရှိရ၏။
 ၆။ ဤသို့ပြုစုခြင်းဖြင့် အကျိုးရှိရ၏။
 ၇။ ဤသို့ပြုစုခြင်းဖြင့် အကျိုးရှိရ၏။
 ၈။ ဤသို့ပြုစုခြင်းဖြင့် အကျိုးရှိရ၏။
 ၉။ ဤသို့ပြုစုခြင်းဖြင့် အကျိုးရှိရ၏။
 ၁၀။ ဤသို့ပြုစုခြင်းဖြင့် အကျိုးရှိရ၏။

[illegible]

[illegible]

cd.

[illegible]

[illegible]

3

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script. The text is arranged in approximately 10 horizontal lines. There are several large, dark ink blotches or holes visible across the page, particularly in the middle section. The paper appears aged and slightly discolored.]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "Act" and "Witness". The script is dense and fills most of the page.

Act of the Council of the City of London, in the year of our Lord God, 1550, concerning the...
Witness the hands of the Council, this 10th day of the month of May, 1550.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "law". The script is dense and fills most of the page.

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script. The text is arranged in approximately 10 horizontal lines across the page. There are two large, dark circular marks or holes visible on the left side of the page, likely where the binding was. The paper appears aged and slightly discolored.]

21

[illegible]

[The following text is extremely faded and illegible due to low contrast and poor scan quality. It appears to be handwritten notes or a manuscript page.]

[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed text.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being significantly longer than others, suggesting a mix of full sentences and fragments. The script is dense and flowing, characteristic of early modern European handwriting. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical record.

3

[The text in this block is extremely faint and illegible due to extreme blurring.]

[illegible]

60

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

85

[illegible]

[illegible]

အောင်ဦးစော

[illegible]

[illegible]

Handwritten notes in a vertical column on the left margin, likely serving as a table of contents or index for the main text.

Main body of handwritten text in a cursive script, organized into approximately 10 horizontal lines. The text is densely written and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of large, bold characters (possibly initials or section markers) in the middle of the page. The script is dense and fills most of the page.

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a single line of handwritten script.]

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense block of handwritten or printed text, possibly in a historical script.]

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and variations in line height. There are some larger, more prominent characters that might serve as section markers or initial letters. The overall appearance is that of a historical document, possibly from the 16th or 17th century, given the style of the script and the condition of the paper.

8224

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with large, decorative initial letters. The script is difficult to decipher due to its cursive nature and the fading of the ink.

[illegible]

17

[The following text is extremely faint and illegible due to poor scan quality.]

[illegible]

10

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is densely packed and spans multiple lines across the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The paper shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible, particularly in the center and towards the right side. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and continuous, with many small loops and flourishes. The paper is slightly discolored and has some texture visible. The overall appearance is that of an old, handwritten document.

1417

[The image shows a single page from an ancient manuscript, likely a calendar or almanac, written in a cursive script. The text is arranged in horizontal lines across the page. There are two large circular holes visible, which were traditionally used for binding multiple pages together with a cord. The paper appears aged and slightly discolored.]

[illegible]

was

[illegible]

[illegible]

[illegible]

ကလေးပုပ္ဖိုလ်တို့သည်အသွယ်သို့ပြည့်လာရာ ကိုးပုပ္ဖိုလ်သေမှတ်ပြီးနောက် အသွယ်သော် နဂါးမိသားစုတို့၌ ပြန်လည်
လေ့လာသော သူပုပ္ဖိုလ်တို့မှာ သာဓကတစ်ခုကို ၁၆၈၇ ခုနှစ်တွင် တွေ့ရှိရသည်။ ထိုသို့တွေ့ရှိရသော သူပုပ္ဖိုလ်များသည် အသွယ်
သွယ်ဟောင်းသေကြွေရာ၌ ရှိနေသော သူပုပ္ဖိုလ်တို့နှင့် မတူဘဲ သူပုပ္ဖိုလ်တို့၏ အသွယ်သေမှတ်ပြီးနောက် အသွယ်သေမှတ်ပြီး
ယူ၍ တာသေမှတ်သော သူပုပ္ဖိုလ်တို့နှင့် မတူဘဲ သူပုပ္ဖိုလ်တို့၏ အသွယ်သေမှတ်ပြီးနောက် အသွယ်သေမှတ်ပြီးနောက် အသွယ်သေမှတ်ပြီး
ပေါင်းစပ်ကာ တာသေမှတ်သော သူပုပ္ဖိုလ်တို့နှင့် မတူဘဲ သူပုပ္ဖိုလ်တို့၏ အသွယ်သေမှတ်ပြီးနောက် အသွယ်သေမှတ်ပြီးနောက် အသွယ်သေမှတ်ပြီး
ရှေးဟောင်းပုပ္ဖိုလ်တို့သည် အသွယ်သေမှတ်ပြီးနောက် အသွယ်သေမှတ်ပြီးနောက် အသွယ်သေမှတ်ပြီးနောက် အသွယ်သေမှတ်ပြီး
သူပုပ္ဖိုလ်တို့သည် အသွယ်သေမှတ်ပြီးနောက် အသွယ်သေမှတ်ပြီးနောက် အသွယ်သေမှတ်ပြီးနောက် အသွယ်သေမှတ်ပြီး
အသွယ်သေမှတ်ပြီးနောက် အသွယ်သေမှတ်ပြီးနောက် အသွယ်သေမှတ်ပြီးနောက် အသွယ်သေမှတ်ပြီးနောက် အသွယ်သေမှတ်ပြီး

[illegible][illegible]

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten or printed Burmese script.]

Handwritten marginal note or signature in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

၁။ နေရာ၊ ပစ္စည်း၊ လူမှုရေးနှင့်ပတ်သက်သည့် အချက်အလက်များကို စိစစ်ရန် ရည်ရွယ်ချက်ဖြင့် မေးမြန်းခြင်းဖြစ်သည်။
 ၂။ သုတေသန၏ ရည်ရွယ်ချက်၊ အကျဉ်းချုပ်အကြောင်းအရာ၊ သမားတို့၏ အခွင့်အာဏာများကို ရှင်းပြခြင်းဖြစ်သည်။
 ၃။ သုတေသန၏ အကျိုးရှိနိုင်မှု၊ အကျိုးအမြတ်များကို ရှင်းပြခြင်းဖြစ်သည်။
 ၄။ သုတေသန၏ အန္တရာယ်များကို ရှင်းပြခြင်းဖြစ်သည်။
 ၅။ သုတေသန၏ အကျိုးအမြတ်များကို ရှင်းပြခြင်းဖြစ်သည်။

[illegible]

[illegible]

[illegible]

1.

[illegible]

[The following text is extremely faint and largely illegible due to extreme blurring and low contrast. It appears to contain several lines of handwritten or printed script.]

9.

[illegible]

66



[illegible]

[illegible]

[illegible]

[illegible]

✓

1999年10月

[illegible]

‘

[illegible]

[illegible]

CR

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The text is written on aged, slightly discolored paper.

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink marks or holes visible on the right side of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, bold characters that may indicate the beginning of a new section or entry. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear at the edges.

7

Handwritten text in Devanagari script, likely a manuscript or ledger entry, spanning multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two dark circular marks, possibly ink blots or holes, visible on the right side of the page.

[The image shows a single page from an ancient manuscript, likely written in Tamil script. The text is densely packed in horizontal lines across the page. There are two prominent dark circular marks or holes, one near the center-left and another towards the right side. The paper appears aged and slightly discolored.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage to the original document or intentional markings. The text is written in a dark ink on a light-colored, aged paper.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and possibly small holes or damage to the paper, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some specific words or phrases that might be titles or official terms. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are some ink blots and variations in line spacing.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The text is written in a style characteristic of early modern European manuscripts, possibly from the 16th or 17th century. The content is illegible due to the cursive nature of the script and the quality of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes in the paper, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "curator" in some of the legible fragments.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "court" and "order" in some of the legible fragments. The handwriting is characteristic of early modern European cursive.

672

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are several dark, circular ink blotches or holes visible on the page, particularly in the middle section. The text appears to be in a historical language, possibly Latin or a related European script, given the style and the use of some recognizable words like "et" and "quod".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a manuscript fragment. The handwriting is fluid and characteristic of a specific historical period, possibly the 16th or 17th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

Handwritten marginal notes in a smaller script, likely a commentary or gloss on the main text.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and appears to be a continuous passage.

20

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "court" and "order" in some of the legible fragments. The handwriting is characteristic of the early modern period, with long, flowing letters and frequent use of abbreviations. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.



[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible across the page, likely due to damage or binding. The handwriting is very close together, filling most of the page area.]

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page with a horizontal line across the middle. The script is dense and fills most of the page. There are two large dark circular marks, possibly holes or ink blots, on the page. The text is written in a single column, with some lines starting with a small red mark or initial. The overall appearance is that of an old, possibly leather-bound, manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small hole near the center.

4)

[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring.]

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

[illegible]

[illegible]

155

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns. The text is written in a dark ink on aged parchment. There are several large, stylized symbols or punctuation marks interspersed throughout the text, including a prominent one at the top center and another near the bottom left. The handwriting is highly cursive and characteristic of the Voynich script.

223

[illegible]

[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense block of handwritten or printed script.]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to poor scan quality. It appears to be several lines of handwritten script.]

[The following text is extremely faint and largely illegible due to extreme fading and bleed-through from the reverse side of the manuscript page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of capital letters for emphasis. The script is dense and fills most of the page.

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

[illegible]

6

[illegible]

[illegible]

9.

[illegible]

[The text in this block is extremely faint and illegible due to poor scan quality. It appears to contain several lines of handwritten script.]



၆၄၄၁၈၈၁၅

၀၁။ ၀၂။ ၀၃။ ၀၄။ ၀၅။ ၀၆။ ၀၇။ ၀၈။ ၀၉။ ၁၀။ ၁၁။ ၁၂။ ၁၃။ ၁၄။ ၁၅။ ၁၆။ ၁၇။ ၁၈။ ၁၉။ ၂၀။ ၂၁။ ၂၂။ ၂၃။ ၂၄။ ၂၅။ ၂၆။ ၂၇။ ၂၈။ ၂၉။ ၃၀။ ၃၁။ ၃၂။ ၃၃။ ၃၄။ ၃၅။ ၃၆။ ၃၇။ ၃၈။ ၃၉။ ၄၀။ ၄၁။ ၄၂။ ၄၃။ ၄၄။ ၄၅။ ၄၆။ ၄၇။ ၄၈။ ၄၉။ ၅၀။ ၅၁။ ၅၂။ ၅၃။ ၅၄။ ၅၅။ ၅၆။ ၅၇။ ၅၈။ ၅၉။ ၆၀။ ၆၁။ ၆၂။ ၆၃။ ၆၄။ ၆၅။ ၆၆။ ၆၇။ ၆၈။ ၆၉။ ၇၀။ ၇၁။ ၇၂။ ၇၃။ ၇၄။ ၇၅။ ၇၆။ ၇၇။ ၇၈။ ၇၉။ ၈၀။ ၈၁။ ၈၂။ ၈၃။ ၈၄။ ၈၅။ ၈၆။ ၈၇။ ၈၈။ ၈၉။ ၉၀။ ၉၁။ ၉၂။ ၉၃။ ၉၄။ ၉၅။ ၉၆။ ၉၇။ ၉၈။ ၉၉။ ၁၀၀။

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

(A.2)

[The text in this block is extremely faint and illegible due to extreme fading or damage.]

[illegible]

665

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a handwritten document in Devanagari script, possibly containing religious or philosophical content.]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[illegible]

[illegible]

[illegible]

9

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

9

1894

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

၁။ ယခုကား သိတော်မူသော အကျဉ်းချုပ်ကို ပြန်လည်ရှင်းပြရအောင် ဆွဲကြည့်ပါ။
 ၂။ ယခုကား သိတော်မူသော အကျဉ်းချုပ်ကို ပြန်လည်ရှင်းပြရအောင် ဆွဲကြည့်ပါ။
 ၃။ ယခုကား သိတော်မူသော အကျဉ်းချုပ်ကို ပြန်လည်ရှင်းပြရအောင် ဆွဲကြည့်ပါ။
 ၄။ ယခုကား သိတော်မူသော အကျဉ်းချုပ်ကို ပြန်လည်ရှင်းပြရအောင် ဆွဲကြည့်ပါ။
 ၅။ ယခုကား သိတော်မူသော အကျဉ်းချုပ်ကို ပြန်လည်ရှင်းပြရအောင် ဆွဲကြည့်ပါ။
 ၆။ ယခုကား သိတော်မူသော အကျဉ်းချုပ်ကို ပြန်လည်ရှင်းပြရအောင် ဆွဲကြည့်ပါ။
 ၇။ ယခုကား သိတော်မူသော အကျဉ်းချုပ်ကို ပြန်လည်ရှင်းပြရအောင် ဆွဲကြည့်ပါ။
 ၈။ ယခုကား သိတော်မူသော အကျဉ်းချုပ်ကို ပြန်လည်ရှင်းပြရအောင် ဆွဲကြည့်ပါ။
 ၉။ ယခုကား သိတော်မူသော အကျဉ်းချုပ်ကို ပြန်လည်ရှင်းပြရအောင် ဆွဲကြည့်ပါ။
 ၁၀။ ယခုကား သိတော်မူသော အကျဉ်းချုပ်ကို ပြန်လည်ရှင်းပြရအောင် ဆွဲကြည့်ပါ။

24.

[The following text is extremely faint and illegible due to extreme blurring. It appears to be several lines of handwritten script.]

ॐ नमो भगवते वासुदेवाय ॥
 श्रीगणेशाय नमः ॥
 श्रीकृष्णाय नमः ॥

[illegible]

64

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the frequent use of terms like "land" and "property". The script is dense and fills most of the page.

2

သည် နှစ် ၁၉၄၇ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့တွင် ဖွဲ့စည်းတည်ထောင်ခဲ့သည်။
 ဤအဖွဲ့သည် မြန်မာနိုင်ငံတော်၏ အလံတော်ကို ပြန်လည်ထူထောင်ရန်
 နှစ်စဉ် ဇူလိုင်လ ၁ ရက်နေ့တွင် အထူးသတိပြု၍ ဖြစ်ပေါ်စေရန်
 အစဉ်အလာတော်အတိုင်း ဆောင်ရွက်ခဲ့သည်။
 ဤအဖွဲ့သည် မြန်မာနိုင်ငံတော်၏ အလံတော်ကို ပြန်လည်ထူထောင်ရန်
 နှစ်စဉ် ဇူလိုင်လ ၁ ရက်နေ့တွင် အထူးသတိပြု၍ ဖြစ်ပေါ်စေရန်
 အစဉ်အလာတော်အတိုင်း ဆောင်ရွက်ခဲ့သည်။

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a light-colored, possibly parchment or paper, background.

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are several dark ink blotches or holes visible, particularly in the middle section of the page. The paper shows signs of aging, including discoloration and slight wear at the edges.

100

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

[The following section contains several lines of handwritten Burmese script.]

2

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script. The text is written on aged, slightly discolored paper. There are several dark ink blotches or holes visible, particularly in the center and right side. The handwriting is very close together, filling most of the page area.]

[illegible]

[The following text is extremely faint and illegible due to extreme fading or bleed-through from the reverse side of the page. It appears to contain several lines of handwritten Burmese script.]

[illegible]

[illegible]

۳۳

[The following text is extremely faint and largely illegible due to extreme blurring. It appears to be a dense paragraph of handwritten Burmese script.]

[illegible]

25

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

62

[illegible]

[The following section contains dense handwritten Burmese script across approximately 8-9 horizontal lines.]

2

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed text.]

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script. The text is arranged in approximately 10 horizontal lines. There are several large, dark circular marks or holes visible along the right edge of the page, likely due to binding damage. The ink is dark brown or black, and the paper appears aged and slightly discolored.]

625

[illegible]

ॐ

3

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

۲۲۲

၁။ နတ်၊ သူ၊ လူ၊ တို့သည် အားလုံးပင် အသက်အရွယ် မတူညီကြောင်းကို ပြလိုက်ပါ။
 ၂။ နတ်သည် အသက်ရှည်သောသူဖြစ်ပြီး လူသည် အသက်တိုသောသူဖြစ်သည်။
 ၃။ သူသည် အသက်တိုသောသူဖြစ်ပြီး လူသည် အသက်ရှည်သောသူဖြစ်သည်။
 ၄။ နတ်သည် အသက်ရှည်သောသူဖြစ်ပြီး လူသည် အသက်တိုသောသူဖြစ်သည်။
 ၅။ သူသည် အသက်တိုသောသူဖြစ်ပြီး လူသည် အသက်ရှည်သောသူဖြစ်သည်။
 ၆။ နတ်သည် အသက်ရှည်သောသူဖြစ်ပြီး လူသည် အသက်တိုသောသူဖြစ်သည်။
 ၇။ သူသည် အသက်တိုသောသူဖြစ်ပြီး လူသည် အသက်ရှည်သောသူဖြစ်သည်။
 ၈။ နတ်သည် အသက်ရှည်သောသူဖြစ်ပြီး လူသည် အသက်တိုသောသူဖြစ်သည်။
 ၉။ သူသည် အသက်တိုသောသူဖြစ်ပြီး လူသည် အသက်ရှည်သောသူဖြစ်သည်။
 ၁၀။ နတ်သည် အသက်ရှည်သောသူဖြစ်ပြီး လူသည် အသက်တိုသောသူဖြစ်သည်။

[illegible]

9.

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed text.]

90

[illegible]

၁။ အသိ သမုပ္ပါဒ်တို့သည် မူလဗျာကွန်တို့၏ နှစ်ဆယ်ခုတွင် ပထမဆုံးအဆင့်ရှိပြီး ၎င်းတို့သည် အသိပညာကို စတင်ဖွဲ့စည်းရာတွင် အခြေခံကျမ်းဂန်များဖြစ်သည်။
 ၂။ အသိပညာကို စတင်ဖွဲ့စည်းရာတွင် အခြေခံကျမ်းဂန်များဖြစ်သည်။
 ၃။ အသိပညာကို စတင်ဖွဲ့စည်းရာတွင် အခြေခံကျမ်းဂန်များဖြစ်သည်။
 ၄။ အသိပညာကို စတင်ဖွဲ့စည်းရာတွင် အခြေခံကျမ်းဂန်များဖြစ်သည်။
 ၅။ အသိပညာကို စတင်ဖွဲ့စည်းရာတွင် အခြေခံကျမ်းဂန်များဖြစ်သည်။
 ၆။ အသိပညာကို စတင်ဖွဲ့စည်းရာတွင် အခြေခံကျမ်းဂန်များဖြစ်သည်။
 ၇။ အသိပညာကို စတင်ဖွဲ့စည်းရာတွင် အခြေခံကျမ်းဂန်များဖြစ်သည်။
 ၈။ အသိပညာကို စတင်ဖွဲ့စည်းရာတွင် အခြေခံကျမ်းဂန်များဖြစ်သည်။
 ၉။ အသိပညာကို စတင်ဖွဲ့စည်းရာတွင် အခြေခံကျမ်းဂန်များဖြစ်သည်။
 ၁၀။ အသိပညာကို စတင်ဖွဲ့စည်းရာတွင် အခြေခံကျမ်းဂန်များဖြစ်သည်။

9

[The following section contains several pages of handwritten Burmese script from the manuscript.]

9

[illegible]

[illegible]

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in the left margin, possibly a reference or note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "König" (King) and "Land" (Land). The handwriting is characteristic of the late 15th or early 16th century.

66

Handwritten text in Tamil script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The text is dense and fills most of the page.

[illegible]

[illegible]

65

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of handwritten script.]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some fading of the ink.

[illegible]

3

[illegible]

5

[The image shows two pages of handwritten text in Devanagari script. The handwriting is dense and cursive, typical of older Indian manuscripts. There are some dark spots or ink blotches visible on the paper.]

[illegible]

9.

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect than the main body of text. The ink is dark, and the paper is aged and slightly discolored.

[The following text is extremely faded and illegible due to poor scan quality. It appears to be a continuous paragraph or list of items.]

[illegible]

[illegible]

3

[illegible]

Handwritten text in Burmese script, likely from a manuscript or historical document. The text is arranged in approximately 10 horizontal lines across the page. There are two large circular holes visible near the center, suggesting it was once bound in a book.

33

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast.]

Handwritten Burmese script, likely a historical document or manuscript. The text is densely packed and written in a cursive style characteristic of traditional Burmese calligraphy.

65

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to extreme fading and bleed-through from the reverse side of the page. It appears to be a continuation of Burmese script.]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle Ages, possibly Latin or a related Romance language. The script is dense and flowing, with many ligatures and flourishes. The document is aged, with visible wear and discoloration.

[The text in this block is extremely faint and illegible due to extreme fading or damage to the original document.]

[illegible]

[illegible]

[illegible]

22

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

9

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across multiple lines. There are some dark spots or ink blots visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

2

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

[illegible]

[illegible]



[The following text is extremely faint and largely illegible due to fading or damage. It appears to contain several lines of handwritten script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

650

၁။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန်
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 ၃။ ရွာရွာလုံးကို စောင့်ရှောက်ပေးရန်
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 ၁၀။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန်

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of certain historical writing systems. There are several large, dark circular marks or holes visible in the center of the page, which may be damage or intentional markings. The paper is aged and slightly discolored.

۱۰۰

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

[illegible]

[The following section contains extremely faint, illegible handwritten Burmese script.]

[illegible]

[illegible]

Handwritten text in Burmese script, likely from a manuscript or historical document. The text is arranged in approximately 10 horizontal lines across the page.



[The image shows a page from an ancient manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines across the page. There are several large, dark circular ink marks or holes visible, particularly in the center and towards the right side of the page. The parchment appears aged and slightly discolored.]

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The text is dense and fills most of the page.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page area.

[illegible]

৯

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

603

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in multiple columns across several lines.

(1)

[illegible]

[illegible]

[illegible]

[illegible]



[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script. The text is written on aged, yellowed paper. There are two large circular holes or indentations visible on the left side of the page, likely where the binding was. The handwriting is very close together, filling most of the page area.]

[illegible]

Handwritten text in Burmese script, likely from a manuscript or historical document. The text is arranged in approximately 10 horizontal lines across the page.

MS.

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The text is dense and fills most of the page.

3

Handwritten text in Burmese script, likely from a manuscript or historical document. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Urdu. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous narrative or a list of items. The ink is dark and the handwriting is consistent throughout the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a historical document or a page from an old book.

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Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some lines appearing to be part of a larger section or chapter. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink marks or blotches visible, particularly in the middle and right sections of the page, which may be due to damage or intentional markings. The text is written in a dark ink on a light-colored, aged paper.

605

Handwritten text in Devanagari script, likely a manuscript or ledger entry, spanning multiple lines.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text appears to be a continuous passage, possibly a letter or a section of a larger work. There are some small, dark spots or stains on the paper, particularly towards the right side. The overall appearance is that of a historical document or a piece of calligraphy.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is dense and fills most of the page, with some lines appearing to be part of a list or a series of connected thoughts. The ink is dark, and the paper shows signs of wear and discoloration.

Q. Q.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

[illegible]

[The following text is extremely faint and illegible due to extreme blurring and low contrast.]

[The image shows two pages of handwritten Burmese script from a manuscript. The text is written in a cursive style on aged paper. There are two large circular holes punched through the center of both pages, likely for binding. The handwriting is dense and fills most of the page area.]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

1003

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a cursive script, likely a manuscript page. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The page shows signs of age, including discoloration and some wear along the edges.

۷۷.

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a historical document.

[illegible]

()

Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is dense and fills most of the page, with some lines appearing to be part of a list or a series of connected thoughts. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular holes, possibly from binding.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper is aged and slightly discolored. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin. The text is dense and fills most of the page.

(1)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

11

[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring.]

[illegible]

2

[illegible]

သီရိဗုဒ္ဓဘဂဝါနမ

၂၅၅ သင်္ဂြိုဟ်တို။

6033

[illegible]

၂၀၁၈ ခုနှစ် ဇွန်လ ၁ ရက်

2/50000

